

The MISSOURI STATE ARCHIVES...

where history begins



Published by Robin Carnahan, Secretary of State
in partnership with the Friends of the Missouri State Archives

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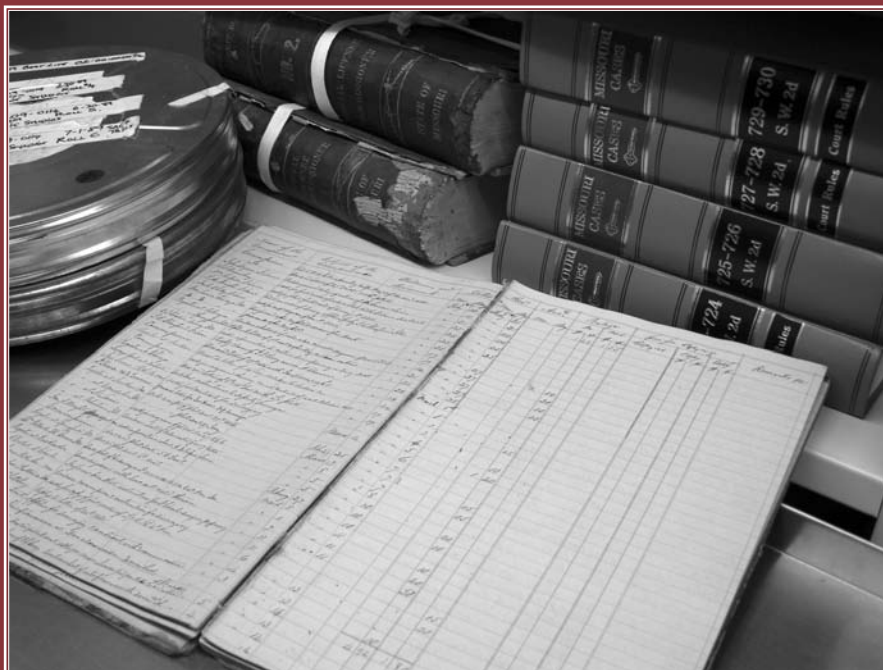
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Missouri's diverse historical records are to be assessed with the help of federal grant funds.

Friends of the
Missouri State Archives

Fall 2008

*Missouri State Archives...
where history begins*

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Friends of the
Missouri State Archives

From the State Archivist

In this issue, I would like to recognize the Records Management Division. Like the Local Records Preservation Program that was featured in the last newsletter, Records Management is vital to document preservation and access.

The primary role of Records Management is assisting state agencies with all aspects of records management, from a record's creation to its final disposition. Records analysts advise state offices on file management, microfilming, imaging, electronic records, and records retention



Stacy White uses a planetary scanner to image oversized and bound materials.

scheduling. These functions ensure efficient handling of records, economical storage, prompt disposal of records no longer needed, and the transfer of historically significant records to the Missouri State Archives.

The State Records Center currently stores 300,000 boxes of state agency records without charge, deferring more expensive office storage costs for state agencies. This number grows significantly each year as more inactive records are transferred to the Records Center. Records Center staff are responsible for not only storing records, but also for retrieving more than 65,000 requests for files each year by state agencies.

Staff members in the Microfilming and Imaging Section convert state records to microfilm and digital images. Two staff members exclusively work on scanning documents from across the state for the new Missouri Digital Heritage Web site (www.missouridigitalheritage.com). The Imaging Section has a variety of specialized scanning devices that enable them to scan microfilm, oversized items, bound volumes, and fragile documents. Scanning and microfilming are essential to the Archives' mission to dramatically increase access, while ensuring the preservation of the original record.

For more information on the Records Management Department, go to www.sos.mo.gov/records/recmgmt/.

Sincerely,

John Dougan
State Archivist

Federal Grant Supports Statewide Assessment of Historical Records

The Missouri State Archives, on behalf of the Missouri Historical Records Advisory Board (MHRAB), has been awarded a grant of \$19,466 from the National Historical Publications and Records Commission (NHRPC) to assess the condition of Missouri's historical records and plan for their future. The Missouri State Archives and the State Historical Society of Missouri, the state's leading repositories of public and private historical records, have come together to assist the MHRAB in this project.

The MHRAB is the central advisory board for projects relating to historic records that are developed and carried out within the state of Missouri. Two of the board's primary duties are to award funds from the Missouri State Archives Local Records Grant Program and to review grant proposals submitted to the NHRPC. This statewide assessment and planning effort will bring to light the needs of Missouri's historical records community, allowing future MHRAB activities and grant funding to be used to support the programs of greatest benefit to the state's local historical societies, museums, and other records repositories.

The MHRAB will conduct a statewide survey during the coming year to gain information on the variety of historical records held throughout the state, their physical condition, their availability to researchers, and the needs of the individuals and organizations responsible for them. In addition, regional meetings and on-site assessments of local repositories will be conducted to learn more about the challenges being faced and the successful activities of the men and women preserving Missouri's past. The information that is gathered will be used to prepare a report of the current condition of the state's records and create a strategic plan for the future development of Missouri's historical records community.

For information on the MHRAB's assessment and planning effort, please contact Alana Inman at (573) 526-1981 or alana.inman@sos.mo.gov.

Walt Disney Attends the Friends Annual Meeting

Jill Hartke

The Friends of the Missouri State Archives held their annual meeting on June 14, 2008 at the Missouri State Archives. The meeting is an opportunity for the Friends to consider the work accomplished in the preceding year, plan for the future, and recognize those outside of the organization who have helped preserve and make available Missouri's past.

During the past year, the Friends promoted the preservation and study of Missouri's history by underwriting the William E. Foley Research Fellowship; sponsoring the central Missouri National History Day competition; funding *Archives Alive!*, a history-based theatrical performance for school children; providing the financial assistance needed for the Missouri Death Certificate Project to be completed one year ahead of schedule; and continuing the successful Thursday Evening Speaker Series, many of which are now being placed online.

In addition to discussing the previous year's accomplishments, the Friends presented two awards at the annual meeting: one honoring a volunteer and one recognizing a strong supporter of Missouri history. The 2008 Volunteer Award was presented to Jean Ferguson. Ferguson has volunteered at the Archives since 2005 and logged over 400 hours of service on the Missouri Death Certificate Project. She is currently preparing World War I bonus pay claims for placement online.

The 2008 Jonas Viles Award was given to the Polk County Genealogical Society. In April 2003, the Missouri State Archives Local



Warren Solomon, Joan Solomon, and Vicki Myers (l-r) enjoy visiting with friends.

Records Preservation Program and the Polk County Genealogical Society, in cooperation with the Polk County Circuit Clerk, began a project to process and index the nineteenth century circuit court case files in Polk County. Significant historical and genealogical information was discovered. For example, the files included cases stemming from Civil War actions, like the 1867 case concerning the burning of the courthouse in nearby Barton County. The society also maintains an archives of private manuscript collections and county records for researchers; sponsors an annual genealogical conference; publishes numerous resources for genealogists and historians; and has placed finding aids to the society's collections online.

Keynote speaker Dr. William Worley concluded the meeting by providing attendees with an opportunity to explore the life and influential career of Walt Disney. Through Worley's portrayal of Disney, the crowd learned of the events that led to the creation of characters like Mickey Mouse and what happened behind-the-scenes when films, such as *Snow White* and *Bambi*, were made. Dr. Worley is an adjunct professor of history at the University of Missouri-Kansas City, who portrays historical characters like Walt Disney, President Harry S. Truman, and Tom Pendergast across the nation.

To learn more about the activities of the Friends during the past year, please visit www.friendsofmsa.org/about/FriendsAnnualReport.pdf.



Dr. William Worley portrays Walt Disney at the annual meeting.

Interns Assist the Archives

Jill Hartke

The Missouri State Archives hires interns each summer to assist with a variety of special projects. The individuals chosen are usually high school and college students or teachers. Their work is of considerable assistance to Archives staff, enabling projects to be completed that could not be done without the extra efforts of others.

This summer, interns were responsible for the completion of several tasks that focused on making historical records more easily accessible to the public. These projects included scanning photograph collections, creating finding aids, digitizing microfilm, editing databases, re-boxing and labeling state documents, and updating the catalog for county history books, indexes, and other print materials. The result of many of these efforts will be an increase in the number of resources available online through the Missouri Digital Heritage Web site (www.missouridigitalheritage.com).



Interns at the Archives, left to right: Nicole Cassmeyer, Cynthia Tharp, Danielle McNay, Katie Ward, Nancy Meuth, Courtney Butler; Not Shown: Bryant Davidson, Allan Hernandez, Thomas McDonald, Jackson Otto, Spencer Overfelt

The interns also helped launch the State of Missouri Agency Records Tracking System (SMART), a new system utilized by the Records Management Division to track contemporary records held in safekeeping for other state agen-

cies. Over 300,000 boxes were bar-coded, and 8,000 boxes moved, in order to make the retrieval of government records more efficient and cost-effective.

The Archives would like to take this opportunity to thank this year's interns for their service to the people of Missouri and the preservation of our common past.

Grace Wade Selected as African-American History Intern

Each summer, an upper-level undergraduate or graduate student is selected to conduct work within the various collections of material related to African-American history that are held at the Missouri State Archives. This annual internship is part of the Archives' African-American History Initiative, a continuing effort to foster a broad public awareness of the rich and important contributions of African-Americans to Missouri and provide new resources to historians and others who are studying the history of African-Americans in the state.

Grace Wade, who will receive her master's degree in history from the University of Missouri in December, served as this year's African-American History Intern. Wade spent the summer reviewing the entire collection of St. Louis Circuit Court slave freedom suits, which are housed at the Missouri State Archives-St. Louis. The collection includes 300 suits, which have been processed, indexed, and placed online at www.stlcourtrecords.wustl.edu.

Wade's work consisted of reading and analyzing each case file. She made notes on the physical condition of each record, the historical connections that clarified a case's context, the existence of related cases, and other insights that will enable the descriptions that are utilized by researchers searching the collection to be expanded. In addition, Wade compared the documents online and in the folders to ensure consistency and

accuracy. Her observations will be used to determine whether documents require additional conservation treatment and whether additions or revisions need to be made to the Web site.



Grace Wade analyzes a freedom suit petition.

"Grace worked diligently and carefully in handling and interpreting the documents in these important case files dealing with the quest for freedom in St. Louis courts," said Mike Everman, Supervising Archivist. "The information she compiled will help archivists and historians better analyze and understand the context and significance of the issue of freedom in the courts in the antebellum United States."

Supreme Court of Missouri Historical Society Underwrites Preservation and Research Efforts

For almost a decade, the Supreme Court of Missouri Historical Society has supported two annual internships and the Robert Eldridge Seiler Fellowship at the Missouri State Archives. This year, Erika Woehlk, a graduate student studying library science at the University of Missouri-Columbia, and Deanna Martin, a pre-medical and English student at Fontbonne University in St. Louis, served as interns. Woehlk and Martin continued their predecessors' work of cleaning, flattening, and preserving the historic case files of the Missouri Supreme Court.

Every case is carefully indexed in an annotated, searchable online database. Since the inception of



Supreme Court Interns, left to right: Erika Woehl and Deanna Martin

the project, over 10,000 Supreme Court case files from 1783 to 1889 have been preserved and indexed by interns, resulting in significant advancements for the study of Missouri and American history. The

database is utilized an average of 70 times per day by students, teachers, and professional historians who want to learn more about the Civil War activities of James Eads, the journey of Meriwether Lewis and William Clark, and the tales of other famous and not-so-famous Missourians. This year's interns were even able to shed light on the business dealings of Milton Bradley after they discovered a case in which he sued a customer for refusing to pay for a purchase of board games.

The Robert Eldridge Seiler Fellowship provides scholars with a chance to use these Supreme Court case files, along with other legal records, to share the story of Missouri and its people. Sarah Bohl was selected as the 2008 Seiler Fellow. Bohl, who worked as an intern with the Missouri State Archives in 2001, received her master's degree in history from the University of Wyoming. She is currently working on her Ph.D. in American history at Arizona State University.



Sarah Bohl, 2008 Robert Eldridge Seiler Fellow

Bohl is investigating how women in St. Louis used the court system to reconstruct their lives after the Civil War.

If you would like to learn more about the Supreme Court of Missouri Historical Society and the work its members support, please visit www.sos.mo.gov/archives/judiciary/supremecourt/.



Local Records Grants Awarded

The Missouri State Archives Local Records Grant Program provides funds to local governments, or political subdivisions with taxing authority, for the preservation and management of records in local communities. In the coming year, the following institutions will be awarded funds for preservation microfilming, conservation, and other projects in their areas:

Butler County Archives — \$1,696
Central R-3 School District — \$4,685
Christian County Clerk — \$3,187
City of Cape Girardeau — \$2,688
City of Seymour — \$3,220
Clay County Clerk — \$3,500
Cooper County Collector — \$21,010
DeKalb County Clerk — \$3,080
Fort Osage Fire Protection District — \$2,460
Gasconade County R-II School District — \$11,850
Howell County Collector — \$4,656
Laclede County Recorder — \$12,382
Lawrence County Circuit Court — \$23,149
Lindbergh School District R-8 — \$5,460
Linn County R-1 School District — \$3,500
McDonald County Recorder — \$11,521
Marshfield School District R-1 — \$7,719
Montgomery County Collector — \$11,036
New Madrid County Clerk — \$2,800
Polk County Circuit Clerk — \$3,250
St. Louis 22nd Circuit Court, Probate Division — \$7,643
Ste. Genevieve County Commission — \$1,060
Seneca R-7 School District — \$5,802
Stoddard County Recorder of Deeds — \$24,437
Washington County Recorder of Deeds — \$18,774
Webb City R-7 School District — \$2,848
TOTAL AWARDED — \$203,413

Archives Afield!

George Caleb Bingham Stands Against Union Transgressions

Rebekah Bowen
Local Records Field Archivist

George Caleb Bingham is remembered as a great Missouri artist, but he was also a prominent pro-Union political figure during the Civil War. Despite his pro-Union sentiments, Bingham's support of civil rights caused him to take a dim view of Order No. 11, issued in August 1863 by Union General Thomas Ewing, evicting the residents of rural Jackson, Cass, Bates and parts of Vernon counties. Bingham, believing blame for local unrest lay with unrestrained Union troops and not Confederate bushwhackers, reportedly told Ewing that he would make the order infamous. With *Order No. 11*, completed in 1868, Bingham backed up his threat, depicting Ewing and the order in the darkest manner. Order No. 11 ripped people from the countryside and opened the door to general lawlessness; the actions of both sides in the depopulated area created long lasting animosity. A circuit court file, recently uncovered as part of a Local Records project in Jackson County, illustrates Bingham's vocal opposition to Union transgressions and how the truth was no shield to litigation.

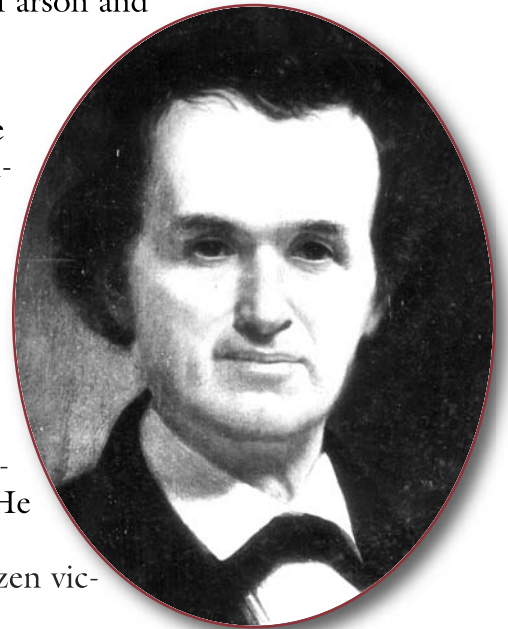
While the Civil War officially ended in April 1865, the personal nature of the conflict in Missouri ensured lasting unrest. Some continued the war as outlaws; others turned to the courts. Court records from the late 1860s through the 1870s are peppered with cases of individuals seeking retribution for wartime incidents. In 1866, Bingham was brought to court over an issue related to the war.

Today, few recognize the name of Wyllis C. Ransom. In Civil War Jackson County, Ransom was a prominent figure, serving in the Union Army as a Major. Ransom had a checkered military career. Numerous complaints were made to

the Union Provost Marshal (www.sos.mo.gov/archives/provost) detailing theft and wanton destruction by Ransom and his men.

After the war, Ransom turned to politics, serving as Circuit Court Clerk. In 1866, Ransom filed suit against Bingham for slander, seeking \$30,000 in damages. Ransom accused Bingham of publicly attacking his character and cited three instances, in Independence and St. Louis, when Bingham made false accusations about Ransom's war record. Ransom alleged that Bingham said, "The very house he (meaning the plaintiff) lives in contains the evidence to convict him of robbery and wholesale pillage – that the chairs he sits upon – the carpets ... the beds and bedsteads he sleeps upon, and the quilts that cover him ... have all been stripped from the houses of ... Jackson County." Ransom also alleged that Bingham accused him of arson and murder.

Bingham, unfazed by the lawsuit, continued his attack, responding that Ransom should not be suing him because Ransom had robbed numerous citizens. He then listed the names of a dozen victims.



George Caleb Bingham
Missouri State Archives

Bingham further denied speaking the exact words attributed to him in Ransom's petition. He acknowledged the cited speech in Independence, but claimed the comments were not uttered in malice; he was simply giving an overview of the conduct of Ransom and his men during the war. Bingham continued, "While I do not charge that these robberies and murders were really perpetrated by Ransom in person, I hold that he is justly responsible...They

were the infernal work of his instruments . . . the work of men with whom he was voluntarily associated as chief.”

Finally, Bingham noted a report had circulated in Jackson County accusing Ransom of arson, robbery, and larceny; and that he personally believed the accusations.

The case remained in the Jackson County Circuit Court, as the parties filed motion upon motion, until September 1867. The court record books from the period, unfortunately, are not indexed and attempts to locate references to the case have been unsuccessful. From the available evidence, it appears the case was dismissed.

Bingham’s words, uttered on the Independence Courthouse lawn against Wyllys Ransom, have not endured like his paintings. However, this case provides a unique glimpse into the challenges of post-war Missouri. More than a year after the war, animosities remained. The depredations of war would not soon be forgotten. In the midst of this tension, the judicial system provided a means to legally settle old scores.

This original case file has been graciously loaned to the Missouri State Archives by the Jackson County Circuit Court. The case will be featured in the Civil War sesquicentennial exhibit currently being developed by the Missouri State Archives.

Folk Arts Festival Returns for a Second Year

Jill Hartke

The Friends of the Missouri State Archives sponsored the second annual Folk Arts Festival on May 31. This festival provides the community with an opportunity to celebrate folk traditions and see Missouri heritage come to life. This year, the festival drew over 350 people to Jefferson City’s Memorial Park to view live demonstrations, shop for traditional crafts, and enjoy a variety of musical performances.

Regional artists and historic organizations come to the festival to share their knowledge of tradi-



Beth Given Reyes teaches a young girl how to weave a basket.

tional craftsmanship with the public. Attendees are able to learn more about arts like loom weaving, soap making, glass blowing, and chair caning. New to the festival this year were artisans who demonstrated wood lathing, hair weaving, and rag rug weaving.

The Folk Arts Festival is also a place for spectators to see live performances of traditional music. Pablo Baum

returned to showcase Native American flute music; John Cunning and Charlie Nelson, members of the River Ridge String Band, treated the crowd to guitar tunes and demonstrations of folk percussion instruments; and Keith Fletcher entertained as a one-man blues band. Richard Stokes and Bill Nugent of Fiddlin’ Around took requests for songs from the crowd



Sandy Jones chooses a handmade rug with Dan Ferrier.

and were a welcome new addition to this year’s festival.

The Folk Arts Festival is held annually in May. Details about the 2009 festival will be available in the spring issue of the newsletter.



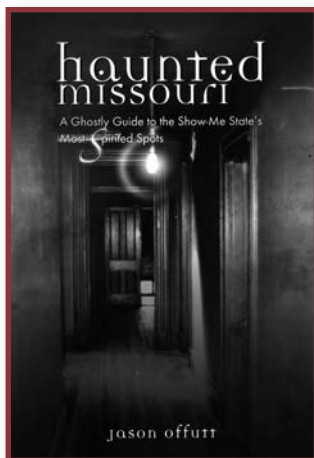
Stephen Massman carves a wooden bowl.

Fall 2008 Program Calendar

Haunted Missouri: A Ghostly Guide to the Show-Me State's Most Spirited Spots

October 23, 2008, 7:00 p.m.

Mysterious cold spots, disembodied voices, and smoky apparitions are just a few of the ghostly goings-on encountered by journalist Jason Offutt during his trek across Missouri. Offutt conducted hundreds of interviews and visited a variety of places, including Civil War battlefields, university halls, and infamous mansions, in search of restless spirits. A serious but witty look at Missouri's place in the ghostly realm, *Haunted Missouri* brings together history, folklore, and just enough mystery to intrigue skeptics and delight believers. Offutt has provided a detailed guide to Missouri's paranormal hot spots, with new research and accounts that rank Missouri as one of the spookiest states in America. In addition to teaching journalism courses at Northwest Missouri State University, Jason Offutt is a syndicated columnist whose work has appeared in the *Kansas City Star*, *Missouri Life*, and *The Examiner*.



Exploring Your Family History

November 1, 2008, 9:00 a.m.-11:00 a.m.



Family in Front of One-Story Cabin, 1910
Missouri State Archives

Have you ever wanted to explore your family tree? Join Patsy Luebbert, Senior Reference Archivist at the Missouri State Archives, as she explains and discusses the process of uncovering your family's roots.

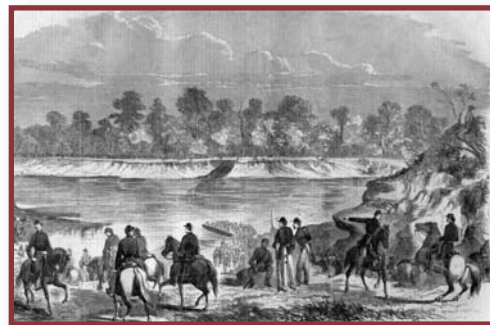
The presentation will include information on organizing papers and photos, utilizing local sources, and understanding basic research methods. Genealogy research may seem daunting, but Luebbert will present ways to make the discovery and preservation of your family's unique story not only possible, but enjoyable.

No registration is required.

"I Goes to Fight Mit Siegel:" Missouri's Germans and the Civil War

November 13, 2008, 7:00 p.m.

Missouri's fertile valleys and wooded hills attracted thousands of German immigrants. They settled in St. Louis, smaller towns and villages, and on farms along the Missouri River. Eventually spreading throughout the state, the German immigrants transformed Missouri's economics, politics, religion, and culture. One of the most important contributions these immigrants made was through their actions leading up to and during the Civil War. Although Missouri's Germans were a group diverse in religion, dialect, and political ideals, most wanted to prove themselves loyal to their new nation. Consequently, when forces advocating secession from the Union threatened the state, many



Union General Franz Siegel, a German immigrant, crossing the Osage with his troops

rallied to the Union cause. Dr. Ken Luebbering will explore the important role Missouri's German immigrants played in the years prior to and including the Civil War. Luebbering is a writer whose published work has focused primarily on Missouri's immigrant history. He is co-author with Robyn Burnett of three books on Missouri history and culture: *German Settlement in Missouri: New Land, Old Ways*; *Immigrant Women in the Settlement of Missouri*; and *Gospels in Glass: Stained Glass Windows in Missouri Churches*.

Donations to Friends of the Missouri State Archives as of July 31, 2008

Thomas Hart Benton

Associates (\$100+)

Harold Butzer, Jefferson City
Nancy Grant and Michael Rodemeyer, Hartsburg
Dr. Ralph E. Knowles, Pensacola, FL
Victoria Myers, Jefferson City
Mallory Newton, West Lafayette, IN
Ann O'Rourke, West Covina, CA
Clement J. Piotrowski, Cpt. US Army (Ret.),
Brookport, IL
Rachael Preston, Jefferson City
Bob Snyder, Jefferson City
Frank and Julie Thacher, Boonville

Daniel Boone Supporters (\$75+)

Pat Walters, Monroe, OH

Mark Twain Contributors (\$50+)

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John L. and Bee Sullivan, Jefferson City
Sandra Sullivan, Los Angeles, CA
Louise Faulkner Wesberry, Jackson
Julie Winch, Medford, MA
Mike Wolff, Jefferson City



Recent Accessions, May – July 2008

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

Department of Economic Development.

Division of Finance. Bank Charters.2.4 cubic ft.

Legislative Papers.

Christopher Graham. 1983-1991.

Contains small amount of his father's papers (Thomas D. Graham).14 cubic ft.

Secretary of State.

Code of State Regulations and Missouri Register. 2008.11 vols.

Commission Records. 1977-1978.1 cubic ft.

Correspondence. 1985-1989. Filed by Nadine Barrows, administrative aide to
Secretary of State Roy Blunt.1 cubic ft.

Expired Trademarks. 1963 and 1972. Expired trademark applications
#1-1643, #1601-2572, #4401-4673.2 cubic ft.

Legislative Research Files. 1972-1978. Research and working papers
collected by the Secretary of State's legislative aide Maria Campbell.8 cubic ft.

Rules and Regulations. Approved by the State Board of Education and
filed with the Office of the Secretary of State. 1969.1 cubic ft.

Session Laws. Truly Agreed to and Finally Passed Bills,
94th General Assembly, 2nd Regular Session. 2008.2.4 cubic ft.

Standing Legislative Committees.

Senate Gubernatorial Appointment Committee. 2004-2006.

Chaired by Senator Michael Gibbons.4 cubic ft.

State Board of Registration for the Healing Arts.

Board Agendas. 2006-2008.4 cubic ft.

Supreme Court of Missouri.

Case Files (#69274-#88462). January 2007 Session.34 cubic ft.

Videos. Collected by the Supreme Court of Missouri on various judicial
topics for educational purposes. 1992-2002.1 cubic ft.

County and Municipal Records

Audrain County.

Circuit Court. Case Files. 1850-1911.28 reels

Bates County.

Circuit Court. Case Files. 1858-1871.9 reels

Recorder of Deeds. Deeds. 2004-2008.12 reels

Butler County.

Collector of Revenue. Records. 1872-1942.15 reels

Callaway County.

Probate Court. Case Files. 1857-1930.9 reels

Carroll County.

Recorder of Deeds. Deeds. 1881-1929.16 reels

Chariton County.

Probate Court. Case Files. 1973-1994.18 reels

Cole County.

Recorder of Deeds. Records. 1867-1999.172 reels

Gasconade County.

Probate Court. Case Files. 1821-1996.10 reels

Howell County.

Clerk. School Census Cards (K-Z). 1952-1963.1 reel

Clerk. School Records. 1868-1982.47 reels

Clerk. Pre-Consolidated School Records. 1880-1967.31 reels

Laclede County.

Recorder of Deeds. Deeds. November 2007-February 2008.4 reels

Lawrence County.

Recorder of Deeds. Deeds. 2000-2007.7 reels

Mercer County.

Recorder of Deeds. Deeds. May 2007-January 2008.2 reels

Morgan County.

Circuit Court. Case Files. 1834-1962.18 reels
Collector of Revenue. Records (Taxes). 2000-2007.10 reels

Oregon County.

Clerk. School Enumerations. 1891-1980.8 reels

Osage County.

Circuit Court. Case Files (Criminal). 1840-1900.21 reels

Pettis County.

Collector of Revenue. Records (Taxes). 1996-2006.120 reels

Ray County.

Collector of Revenue. Records (Taxes).9 reels

Sainte Genevieve County.

Recorder of Deeds. Deeds. January-March 2008.3 reels

Warren County.

Recorder of Deeds. Deeds. March 2008.4 reels

Recorder of Deeds. Deeds, Marriages, Tax Liens. 2006-2008.1 reel

Webster County. City of Marshfield.

City Clerk. Records. 1888-2007.10 reels

Manuscripts and Miscellaneous

Callaway Family Association. *The Callaway Journal*. XXXIII. 2008.1 vol.

Clan Ewing in America. 14.2. May 2008.1 vol.

Dorris, Gene, ed., *Dorris-Net*. 14.1. March 2008.1 vol.

Hightower, Paul, ed., *Hightower News*. 19. 2007.1 vol.

National Grigsby Family Society. *Grigsby Gazette*. 26.1. June 2008.1 vol.

Parke Society. *The Parke Society Newsletter*. 44.2. 2008.1 vol.

Rickey, Stanton M. *Rickey Roots and Revels*. 19.70 and 19.71. March and June 2008.2 vols.

Donations to the Missouri State Archives, May–July 2008

Immigration, Family History and County Records

Brodeman, Margaret

History of Henry County, by Uel W. Lamkin.

Bush, Cornelia Wendell

MacRaes to America!, by Cornelia Wendell Bush.

Goebel, Heather

A History of Kirkwood: 1851-1965, by June Wilkinson Dahl.

Greene County Archives and Records Center

Mt. Pleasant Baptist Church Minutes, 1838-1870.

Reprint of Standard Atlas of Bates County (1928).

Hankins, Edith

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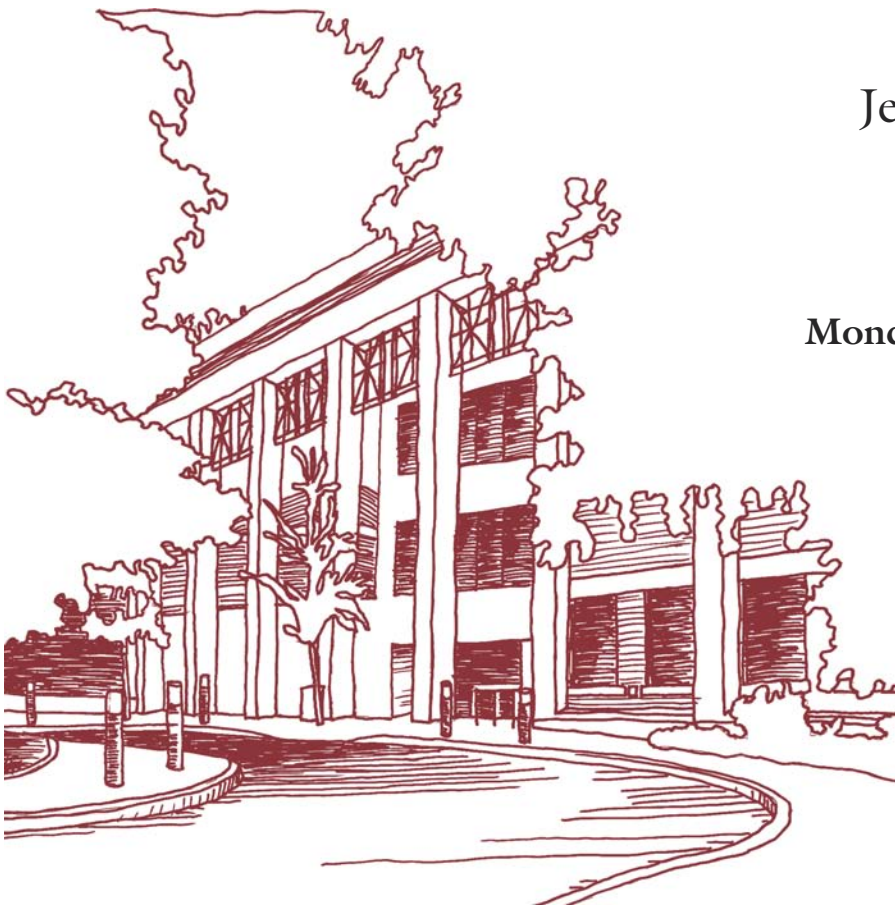
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